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A Malobee Production

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Featuring

Leo Maloney

in
✓"THE BAR-CROSS WAR"✓



CAST

Malcom Gaines, a young cattleman ... Leo Maloney
 Job Drummond, cattleman Ed Jones
 Mary Drummond, his daughter Josephine Hill
 Harry Drummond, his brother Tommy Grimes
 Tex Garwood, cattleman Bud Osborne
 Pedro Sanchez, shepherd John Spence

When word was brought to Job Drummond that the sheepmen had moved in on his ranges, he decided that the only way to treat them was to kill them off, and Tex Garwood, the neighbor who had brought him the news, agreed readily. Malcom Gaines, a young cattleman who was his prospective son-in-law, dared to disagree with him, however, and said he would have nothing to do with such a range war. This was enough to stir up Drummond's anger. Forcing his daughter Mary to return Gaines' ring, he ordered Gaines off the ranch, and then told Garwood he would back up whatever measures might be taken.

Although he did not know it, only that morning a shepherd had done Drummond a good turn. Harry Drummond, his brother, had been on his way to visit him when his horse had broken his leg and Harry had been forced to shoot him. In attempting to come on on foot, he had wandered about for two days, lost, and had that morning been saved by finding a sheep camp. There he had gotten the herder to carry a message to Drummond's ranch, while he rested, and the messenger was now on his way.

While Drummond was at his ranch a post card came in the mail announcing that his brother Harry was coming to visit him. Pleasure was changed to dismay as he realized that his brother

was two days overdue. At that moment one of his punchers came to tell him that he had found a horse, shot, upon whose saddle was the name of Harry Drummond. Fearing his brother had met with foul play he set out at once.

Meanwhile Tex Garwood had happened upon the sheep camp where Harry Drummond lay, and mistaking him for a sheepherder had ordered him out. When Harry, puzzled, refused to obey, Garwood set upon him to beat him up, and was finally only stopped by the intervention of Gaines, who knocked out Garwood. Then fearing Harry might have been hurt, though he did not know who the now unconscious man was, Gaines carried him home with him.

Garwood, recovering, came upon Drummond and told his version of the affair. While he was talking Drummond saw that a canteen, which Garwood had picked up in the sheep camp, belonged to his brother. This served to convince him that the herder whom Gaines had carried home was the man who had murdered his brother. He and Garwood returned to Drummond's ranch, gathered up the punchers and they all set out to get the supposed herder.

Mary Drummond was still looking after them when the real herder arrived with his message. Realizing the whole situation she started after the men to stop them before the damage was done.

Arriving at Gaines' the men demanded the herder, but Gaines refused to give him up except to the law. Thereupon a gun battle started. For a time Gaines held his own well enough, but he was only able to watch one side of the house, and Garwood was enabled to get in unseen through the back door. Harry, who had been roused up by the shooting, tried to stop Garwood, but he was too weak. Gaines, turning, fought with him and was victorious just as Drummond gained entrance through the front door and attacked him from that side. As they struggled inside the punchers were prevented from entering by the arrival of Mary with the note, and inside the fight was stopped as suddenly by the mutual recognition of the brothers.

Seeing how close to a grave injustice he had come, Drummond admitted to Gaines that his method of settling range troubles was a failure. Gaines, however, oblivious to everybody, was wandering off with Mary to restore the engagement ring.

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